

Constructed Response Item Template

Theme: Scale (Pentatonic)

Title of Theme/Module:

Stimulus Material: 5th Grade Music Book

Writer(s): Glenna Eaton – Lori Reed

Grade Range: 3-5

Subject Area: Fine Arts

Standards Assessed:

Performance (process)

Knowledge (content)

Goal 1

Standard 6

Content FA

Standard 3

Item:

After studying PENTATONIC scales, use the staff paper to write at least 3 different PENTATONIC scales. Be sure to label each note with “pitch syllables” and letter names. (Do is given.)

Examples of Correct Responses:



Scoring Guide:

- 3 pts.** Notes are placed correctly on staff in at least 3 examples. Each note is correctly labeled with pitch syllables and letter names.
- 2 pts.** Notes are placed correctly on staff in 2-3 examples. Each note is correctly labeled with pitch syllables and at least ½ of letter names.
- 1 pt.** Notes are placed correctly on 2 staves. They may or may not be labeled correctly.
- 0 pt.** Other



Student Prompt



After studying PENTATONIC scales, use the staff paper to write at least 3 different PENTATONIC scales. Be sure to label each note with “pitch syllables” and letter names. (Do is given.)

